

# Notes on the Algerian Arabic Dialect of Dellys

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The Arabic dialect of Dellys has been generally neglected in North African linguistics, despite the town's age - it was founded by the Phoenicians, and reestablished by the 11th century - and its location, on the sea just kilometers from the Arabic-Kabyle linguistic boundary. It belongs to the little-documented urban north-central Algeria dialect group, and - like most such dialects - it displays traits unusual in pre-Hilalian dialects, in particular the retention of interdental. Berber, Andalusi, and later Bedouin influence are all observable in its lexicon, and occasionally in its grammar. Lexically, the Dellys dialect is particularly noteworthy for its extensive retention of precolonial vocabulary relating to fishing and sea creatures, largely replaced by French loanwords in other towns of the region; some of these terms appear to be unattested outside the town. This paper summarizes points likely to be of interest to dialectologists, in a framework loosely based on Dominique Caubet's dialectological questionnaire<sup>1</sup>; it focuses primarily on points specific to the dialect rather than those common to all Maghreb Arabic dialects.

## 1. Background

Dellys is a port town on the Algerian coast between Algiers and Bejaia, a few miles east of Oued Sébaou. The town proper extends along the eastern flanks of a small mountain, Assouaf, to the edge of the sea. The small coastal plain on the mountain's northern flanks is termed Ladjenna (officially Les Jardins/Al-Basāfīn); traditionally the town's agricultural zone, it has now become a suburban extension. Dellys' dialect is on the whole of “sedentary” type, with a close kinship to the older Algiers dialect; it renders *qaf* as *q*, and formerly *t* as *ts*. Like other sedentary dialects of central Algeria (p. 4), it retains the Arabic interdentals.

Dellys' immediate hinterland is an area formerly called Beni-Thour. It consists of a number of small villages between Oued Sébaou on the west and the smaller Oued Oubāi on the east; the nearest, such as Takdempt at the mouth of Oued Sébaou and Boumdass on the slopes south of Dellys, are increasingly being integrated into the town's suburbs. Judging by those I spoke with, the villages of Beni-Thour speak a dialect distinct from that of the town, with broadly Bedouin traits, such as general realization of *qaf* as *g*, or use of *lga* rather than *sab* for “found”. Immigration from these villages has brought a number of speakers of the dialect into Dellys proper, particularly since independence.

East of Oued Oubāi begins the Kabyle-speaking municipality of Afir (whose region was formerly called Beni-Slyem), also consisting entirely of small villages, while south and east of Baghlia Kabyle begins in the Taourga region. Judging by an informant from Laâzib n'Kouafa, Abdelhamid Snaoui, the Afir area's dialect is broadly similar to the better-known southern dialects of Grande Kabylie. Some contractions, such as *-a* replacing first person singular *-ey* after a consonant, or *u* for preverbal negative *ur*, or *nuhni* for “you (pl.)”, are conspicuous, while the vocabulary displays occasional divergences, such as *xilla* for “a lot”, or *tamwaṭ* for “cow”<sup>2</sup>, neither of which is found in

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<sup>1</sup> Caubet 2001.

<sup>2</sup> Vocabulary from one village of the area, Fejdan, is compared to other Kabyle dialects in Basset 1929.

Dallet 1982. A good command of dialectal Arabic, typically using a “Hilalian” g-dialect like that of the adjacent countryside, is common in the region. The map below (based on a map of unclear origin used by the local mayoralty<sup>3</sup>), with Oued Sebaou on the left and Oued Oubai on the right, illustrates the situation:

The Arabic-Kabyle linguistic boundary in this region appears to have changed little since 1913<sup>4</sup>. Minor complications, however, are reported by local residents interviewed. Arabic is widely spoken in Ez Zaouia, slightly east of Oued Oubaï on the coast, while further inland, the adjacent Mrabtin villages of Chegga and Mechachka, in Beni-Thour but very close to Oued Oubaï, have both partly or largely shifted to Kabyle. The nearby village of Chaïna in Beni-Slyem is described as speaking an Arabic dialect liberally seasoned with Kabyle words, leading their neighbors to use *taerabt n-ceïna* as a proverbial term for exceptionally bad Arabic. Likewise, Dellys itself has a substantial minority of Kabyle-speakers; however, there is a strong tendency for Kabyle families to shift to Arabic in Dellys' Arabophone environment.

4 « Dans le douar Beni-Thour et dans la ville de Dellys, les indigènes parlent et ont toujours parlé l'arabe. Une faible partie comprend le berbère, mais ne se sert de cette langue que lorsqu'elle se trouve en contact des Kabyles. » - Doutté and Gautier 1913, p. 41. ("In the douar of Beni-Thour and in the town of Dellys, the natives speak and have always spoken Arabic. A small number understand Berber, but use this language only when they find themselves in contact with Kabyles.")

A cursory comparison of the dialects of Dellys and Beni-Thour suggests that, like many another medieval town of the Maghreb, Dellys came to speak Arabic independently of, and prior to, its surroundings. The town cannot plausibly have shifted to Arabic any earlier than about 1100, when it first reappears<sup>5</sup>, as Tedelles, under the Zīrids, who refounded many towns of the central Maghreb, including Algiers, Miliana, Médéa, and Bejaïa. These towns speak Arabic dialects of sedentary type, like Dellys, perhaps suggesting that the area's cities shifted to Arabic during the Zīrid/Hammādid period. Andalusī influence may have begun even at this period: in 1102, al-Manṣūr gave the former prince of Almeria, Mu'izz ad-Dawlah ibn Ṣumādīḥ, land in Dellys.<sup>6</sup>

Berber placenames are prominent in much of the Beni-Thour area, particularly on the southeast (Azrou, Tizeghouine, etc.) and in the north around Dellys itself (Dellys, Takdempt, Assouaf, Zerouali, Tala-Oualdoun, Tala-Ghiyan, etc.); this could be taken to suggest that Arabic entered the countryside from the west, beginning somewhere around Ouled-Kheddache, and expanded outwards, probably during the Turkish period. Local oral tradition has it that at least some families of Beni-Thour (including the founders of Ouled-Kheddache) originally came from the M'sila area, providing a possible clue as to the route Arabic must have taken. However, early sources provide only tantalizingly vague glimpses of the past linguistic environment. Before 1381 Ibn Khaldūn describes the Berber tribe of Kutāma as including “other tribes in the Tedelles area, in their hills surrounding it; they are numbered among the taxpaying tribes”<sup>7</sup>, suggesting a Berber-speaking hinterland for the town. By 1842, Carette describes the Beni-Thour and Beni-Slyem in essentially their present position, asserting that the former was considered to be of Arab origin and the latter to belong to the Aït-Ouagennoun; however, he emphasizes Beni-Thour's acculturation to Kabyle ways and vaguely states that “it speaks two languages”<sup>8</sup>. More detail on the local tribes' situation during the Ottoman era is essential if the history of language shift in the region is to be fully understood.

<sup>5</sup> I have found no contemporary Arabic mentions of it earlier than al-Idrīsī (1154); it is not mentioned in Ibn Khurdādhbih (846), al-Muqaddasī (985), nor even the relatively Maghreb-focused al-Bakrī (1068). See Laporte 1995 for more detail on Dellys' history, or <http://e.lasphost.com/dellys/library/brdesc.html> for pre-modern mentions of the town.

<sup>6</sup> Ibn Khaldūn: “وقدم عليه معز الدولة بن صمادح من المرية فاراً أمام المرابطين لما ملكوا الأندلس فنزل.” “And Mu'izz ad-Dawlah ibn Ṣumādīḥ left from Almeria fleeing before the Almoravids when they took control of Andalus, and came to al-Manṣūr, who gave him Tedelles as a fief and settled him there.”

<sup>7</sup> “ومن بقايا كتامة أيضاً قبائل أخرى بناحية تدلس في هضابه مكتنفة بها، وهم في عداد القبائل الغارمة.” He also notes that the Zouaoua proper lived between Bejaïa and Tedelles: “هذا البطن من أكبر بطون...” “البربر ومواطنهم كما تراه محتفة ببجاية إلى تدلس في جبال شاهقة وأوعار متسنة” (“This is among the largest Berber groupings, and their homeland is bounded by Bejaïa and Tedelles, in lofty mountains and rugged peaks”.)

<sup>8</sup> Carette 1848, p. 120: “En face du k'âidat des Isser, c'est la tribu des Beni-Tour, située sur la rive droite. Considérée comme étant d'origine arabe, elle sortirait, à ce titre, du massif kabyle, si son incorporation dans le k'âidat de Sebaou, et les diverses conditions de parenté signalées ci-dessus, ne compensaient largement la circonstance de son origine. Elle parle d'ailleurs deux langues, habite des villages, se livre à la culture des arbres fruitiers, et partage en tout point les habitudes berbères.” (“Across from the Isser qaidate is the tribe of Beni-Thour, on the right bank. Considered to be of Arab origin, it would as such fall outside the Kabyle sphere, if the fact of its origins were not largely compensated for by its incorporation into the qaidate of Sebaou and the diverse conditions of parentage described above. Among other things, they speak two languages, live in villages, grow fruit trees, and partake in Berber habits in every respect.”)

## 2. Phonology:

**qāf:** *q* is preserved in Dellys (including Ladjenna) in most words; in surrounding villages such as Takdempt, by contrast, it generally becomes *g*. Examples: *qbāl* قبل "before"; *qmār* قمر "moon"; *ʿaqāl* عاقل "calm, smart"; *səqsi* سقسقي "ask"; *ʿənqərba* عنقربة "scorpion"; *qarəs* قارص "sour, lemon"; *qul* قول (Takdempt *gul*) "say". However, as usual, some words have *g*: for instance *gis* فيس "hit, bump"; *gəšša* فشّة "autumn"; *gəntra* فنطرة "bridge"; *mnagəš* مناقش "earrings". In some words the two seem to alternate, eg *qəbli* or *gəbli* قبلي "scirocco"; the two forms were presumably originally used by different groups. However, contrasts such as *gis* فيس "hit, bump" with *qis* قيس "as much as", or *dəgdəg* دقدق "chop up" with *dəqdəq* دقدق "knock", or *gər'a* قرعة "bald" (presumably from "ringworm", but now synonymous with *fərtas* فرطاس) with *qər'a* قرعة "squash" show the phonemic status of the difference.

Words where *q* > *g* sometimes display compensatory emphasis on other consonants: thus *zlig* زليق "couscous rolling" (cf. *zləq* زلق "slipped"), rural *hṛəg* حرّق "burned" for *hṛəq* حرق. More interestingly, the converse is also attested, particularly among older speakers: compensatory de-emphasis in words where *q* has remained *q*, as in *triq* تريق "road", *tarəq* تارق "Tarek", *taqa* تاقّة "window" (contrasting with *taqa* طاقة in neighboring rural areas such as Takdempt), *ləsqa* لسقة "glue"<sup>9</sup>. Possibly these originated as hypercorrections by rural speakers emigrating to the city.

**tā':** *t* was pronounced [ts] within the town itself. This pronunciation, while well remembered (its shibboleth being [qoltslu] for *qūltlu* قُلْتُ لَهُ or rural *gūltlu*, "I told him") has nearly vanished, being retained only sporadically by a few members of the older generation; I heard it personally only in a few consonant clusters among older male speakers and in a personal name diminutive *mxiṭər* [mxi:tsər] مخيتر (of Mokhtar.) This common sedentary pronunciation was a feature of the older Algiers dialect, and has vanished just as thoroughly there. Marçais (1977) notes that this was a frequent feature of urban dialects, within Algeria found in "Tlemcen, Nédroma, Alger, Dellys, Djidjelli, Constantine", while Grand'Henry (1972) documents it for Cherchell as well.

**Interdentals:** *t* appears to be retained in all words; *ḏ* in most. Accordingly, the dialect has *ḏ* not *d*. Examples: *təmma* تَمَّا "over there"; *tum* ثوم "garlic"; *tulal* ثولال "wart"; *tə'lab* ثعلب "fox"; *tlata* ثلاثة three; *ktər* كثر "more"; *hṛət* حرث "work land"; *hadā* هَذَا this; *dra* ذراع "arm"; *dəbban* ذَبَّان "fly"; *xud* خوذ "take"; *kəḏab* كذب "lied". But contrast such common words as *drari* دراري "children"; *dqən* دقن "chin"; *badənjəl* بادنجال "eggplant"; or the rarer *qənfud* قنفود "hedgehog". The retention of interdentals appears to be an original trait of the urban dialect, not a result of colonial-era dialect mixing: Cantineau notes that Dellys is one of the few urban dialects to keep interdentals<sup>10</sup>, and

<sup>9</sup> *lsq* is also attested elsewhere (Cohen 1902:427).

<sup>10</sup> « dans le département d'Alger, les spirantes interdentales ne sont passées aux occlusives qu'à Alger seulement; dans les autres villes à parler sédentaires, Cherchell, Blida, Dellys, Médéa, Miliana, Vieux-Ténès, les spirantes interdentales sont conservées ». Cantineau 1960, p. 44. ("in the department of Algiers, the interdental spirants have not turned into occlusives anywhere except at Algiers; in the other

Marçais (1977) notes that, while the interdentalals vanish in most city dialects, they are preserved in some Algerian cities such as « le vieux Ténès, Cherchell, Dellys, Constantine » and are unstable in « Miliana, Blida, Médéa, Alger ». Clearly the urban dialects around Algiers preserved interdentalals well into post-Hilalian times, perhaps due to a Kabyle substratum. However, place names from Kabyle are consistently borrowed with *t* replacing *ʈ* (a hypercorrection?); thus *tagdamt* تاقدامت, *tala-waldun* تالا والدون in the immediate neighborhood, *tizi-wəzzu* تيزي وو and *tigzirt* تيفزيرت in Kabylie itself. The curious fact that *ḍ* is retained less consistently than *t* is noted for the Cherchell dialect as well by Grand'Henry (1972:7); it would be interesting to learn whether other central Algerian urban dialects display the same pattern. However, the words which lose it in Cherchell do not appear to be the same ones: there *gənfud* and *badənjəl* coincide, but *dəbban* has lost it, while *ḍrari* retains it. As is common, two words – *ila* إيلا from *ida* إذا "if"<sup>11</sup>, and *li* لي from *ḍi* ذي "who" – have undergone a change *ḍ* > *l*.

**jīm:** *j* is pronounced [dʒ], as in Algiers and most of central Algeria<sup>12</sup> (with the allophone [ʒ] before *d*, as in *jdīd* جديد new); note *jaj* جاج "chicken", with no trace of the original initial *d*, and *dzira* دزيرة "island", *əddzayər* الد زاير "Algiers".

**New consonants:** As usual for Maghreb dialects, certain new phonemes have emerged. In particular, *r* and *ʀ* are distinct, as shown by minimal pairs such as *dar* دار "he did" – *dar* دار "home, house", *rbəḥ* ربح "he won" – *rbə* ربع "quarter". *z* and *ʒ* are distinguished, with the latter appearing not only in Berber loanwords such as the rare word *azayət* أزاياط "hard rain" and words of unclear origin such as *zawəš* زاوش "sparrow" or *ziyyər* زير "screw", but also in words of Arabic origin, particularly where a *q* has become *g*, eg *zlig* زليق "couscous rolling". It is not clear that *č* has emerged from any Arabic phoneme – or even by borrowing – but it is clearly a single phoneme; *čə'lula* تشعلولة "swing", *mčəxčəx* متشختشخ "excellent", *yəččir* يتششير "child". *l* occurs occasionally in native words, for instance *llah* الله "God" or *nthəlla* لتها "take care of". Even more minor is *b*, if it is even phonemic in native words, occurring in *bakur* باكور "early figs".

Loanwords, not all well-integrated, have had significant phonological effects. *p*, though usually derived from French (including such well-integrated loanwords as *tippana* تيبانة "a loaf of French bread"), appears even in a few pre-French loanwords, such as *tūppana* طُپَّانة "Toppana (a Turkish fortress above Ladjenna)" (from Turkish *tophane* "cannon house"), or *rūppa* رُپَّة "dress" (Spanish *ropa*). *v*, too, is found in very well-integrated words, such as *viyyəs* فييس "shirked work" (verbal noun *təvyas* تعيياس). Emphatic vowels, while marginal to the system, are found not only in French loanwords but also in pre-French loanwords such as *čappa* تشاڤَة "type of digging tool". Other new phonemes resulting mainly or entirely from recent loanwords include nasalized vowels (eg *sōntim* سونتيم "centime"), a glottal stop (eg *qūr'an* قرآن "Qur'an"), and *ʒ* (eg *žaval* جاڤال

towns with sedentary dialects... the interdental spirants are conserved.") Grand'Henry (1972:7) tentatively suggests that, at least in Cherchell, this is a result of Andalusī influence.

<sup>11</sup> Marçais 1977 notes that *ila*, while common in Morocco, is relatively rare in Algeria; he mentions only Algiers, Cherchell and Laghouat. Dellys, like Cherchell and Algiers (cf. Grand'Henry 1972:158), also has both *ida* and *wəlla* meaning "if" side by side with *ila*, presumably all from the same root.

<sup>12</sup> Including "Tlemcen, Ténès, Dellys, Constantine, Miliana, Médéa, Blida, Alger, Mila", according to Grand'Henry (1972:8).

"detergent".)

**Bilabials + w:** *mw* becomes [m̥m̥°], *bw* [bb°], and *fw* [ff°]: this happens in, for instance, *mwa`ən* مواعن dishes, *mwiyyəs* موييس "little knife", *bwibəd* بوييس "whitish", *fwam* فوام mouths, even the fixed phrase *yərḥəm waldik* يرحم والديك > [jaḥmm̥α:ldi:k] "God bless your parents" and the loanword *bwāta* بواطة "box". Occasionally this is optional; thus [mwe:lɪf] and [m̥m̥°α:lɪf] for *mwaləf* موالف "accustomed" are both found.

**wl > wml:** *wl* in some speakers has a tendency to become *wml*, particularly in the words *dyawmlu* دياومله and *tawm`u* تومعه instead of *dyawlu* دياوله and *taw`u* تاوعه "his (pl.)"; I also recorded *ma yəbqawmlək ḥætta ḥaja* ما يبقاوملك حتى حاجة "nothing will remain for you." Like many other features, this one varies within single families and age groups.

**hā':** Historic *h* vanishes in a few isolated words: in *nuḏ* نوض "get up", *fakya* فاكية "fruit", and the 3<sup>rd</sup> person masculine suffix –u هـ (although in the last named it reappears when further suffixes are added.) Perhaps it also vanishes in *kaf* كاف "cliff", if this is derived from classical *kahf* كهف "cave" rather than from another Semitic language<sup>13</sup>. In general, however, it remains even after and between vowels (eg *fhəm* فهم "understood".)

**Sibilants:** The words *səmš* سمش "sun" and *sjər* سجر "trees" seem to show a prohibition on the sequence *š...s*, *š...j*. In addition, *s/š* and *z* appear not to co-occur. All other combinations of sibilants appear to be permissible: *jaj* جاج "chicken", *jiš* جيش "army", *jbisa* جبيسة "watchtower" (name of a building), *juz* جوز "pass", *zəmzi* زمزي "throwing stone", *zuj* زوج "two", *šašiyya* شاشية "hat", *sisnu* سيسنو "madrona fruit".

**Short vowels:** The short vowels have for the most part been reduced to *ə* (with various phonetic realizations depending on context) or nothing in the usual way: thus *qbar* قبر "tomb", *ərs* عرس "wedding", *nmər* نمر "tiger". However, in some cases – almost always next to a velar or uvular consonant, but occasionally near a bilabial – *ɨ* is retained or even innovated; thus *ḥuqra* حقرة "bullying", *fūmm* فم "mouth", *būrj* برج "crescent-shaped slice of fruit, section of orange, tower", *qūlt* قلت "I said", *yūqtəl* يقتل "he kills". It is clearly phonemic: *qədd* قد "size of" – *qūddam* قُدد in front of". This short *ɨ* is reduced to the ultrashort ° when it occurs in positions where short vowels are not admissible: thus *b`raj* برج "towers", *q`təlt* ~ *qtəlt* قتلت "I killed". This ultrashort sound does not appear to be totally stable, and is frequently not found. The short *ɨ* could be analyzed as an allophone of *ə* next to labialized consonants, as it normally is for Kabyle – such an analysis makes plural formation much easier to understand<sup>14</sup> – but the evanescence of ° and the formation of causatives are problems for such a view.

**Diphthongs:** The diphthongs *əy* and *əw* have been reduced uniformly to *i* and *u* by most of the younger generation; however, older speakers still retain them in some words and

<sup>13</sup>Note Biblical Hebrew כֶּפֶס *kep* "rock" (as in the Biblical Cephas = Peter); Hebrew and Phoenician were extremely similar in vocabulary, and this etymon's reflex in Punic would have been [k<sup>h</sup>ef] (judging by the Latin transcriptions *chyl*, *suffete*, *fel* for what corresponds to Hebrew כֶּפֶס, פֶּט, פֶּל). It appears slightly more similar to the dialect version – not only in sound, but in meaning – than the Classical Arabic term.

<sup>14</sup> Cf. Souag 2002. Heath 1987 (pp. 27-28, 254-263) discusses the same problem in Moroccan Arabic.

contexts (for instance, in one verse of *tbugir* تبوغير, the partly improvised praise songs traditionally sung at weddings, we find *sərrəḥ əl'əwd* سر ح لعود rather than *əl'ud* العود.) A few speakers still say *wayən* واين "where?", and quite a lot of speakers still use *-ayən* لاين as the dual (rather than *win* وين, *-in* or *-əyn* عين); note also some animal names, like *xūttayfa* خُطَّأَيْفَة "swift". On the other hand, original *ay* is sometimes reduced to *i*, as in *'iša* عيشة "Aicha" or *ḥit* حيط "wall".

**'imāla:** *a* is fronted in all contexts except where it occurs either in the neighbourhood of an emphatic or at the end of a word, as is typical of the region. Its default phonetic value is about halfway between [ɛ:] and [æ:], with [ɑ:] as an allophone next to emphatics, and [ʌ] word-finally; it is shortened when followed by two vowelless consonants.

**Syllables:** As is common in Algeria, when normal short vowel elision would lead to another short vowel being in an open syllable, we have slight lengthening on the first member so as to change the stress: *yəḍrəb* يضرب "he hits" > *yəḍḍərbu* يضربو "they hit", *rūkba* رُكْبَة "knee" > *rūkkūbti* رُكْبَتِي "my knee"; this gemination need not occur, however, if the consonant to be geminated is one of the sonorants *r*, *ṛ*, *l*, *n*, although for younger speakers it often does. I have the impression that these compensatory geminates are not held as long as normal geminates; this needs further investigation. This rule is broken to avoid ambiguity in two parts of the regular verb declension: *ḍərbət+ək* > *ḍərbətək* ضربا تَك "she hit you"; *ḍərbət+u* > *ḍərbātu* ضربا تَه "she hit him". The application of this compensatory lengthening appears to vary from speaker to speaker, and forms such as *yḥəḍru* يهدرو "they speak", with no audible lengthening, are not infrequent.

### 3. Grammar:

The dual has vanished from the verbal and pronominal systems, as usual, and is only partly productive on nouns; gender distinctions have vanished in the plural throughout the system, but in the singular only on the 2<sup>nd</sup> person suffix *-k*.

#### 3.1 Verbs:

There are no invariable verbal prefixes analogous to Moroccan *ka-* in normal use, though the Egyptian future marker *ḥa-* is occasionally adopted. The future can be formed with *rayəḥ* رايح (*-a*, *-in*), and the continuous with the conjugated copula *ra-* را (realis) or *kun* كون (irrealis) plus the prefix conjugation of the verb (eg *rahi tqul ziduli* راهي تقول زيدولي "She's saying 'Give me more'"; *kanu ybumbardiw* كانوا يوبمبارديو "they were bombarding").<sup>15</sup>

<sup>15</sup>This construction is widespread in Algeria. It has been documented in the Cherchell dialect (Grand'Henry 1972:174: *kənəṭ ṭdāwi ən-nāṣ*; 190, *wāš rāk ṭḥāwwəs?*) and briefly described for the Algiers Jewish dialect (Cohen 1912:258.) Precisely comparable constructions can be found in more than one Berber dialect: thus Kabyle (Nait-Zerrad 2001: 116) has *lliy tessey ayefki* (I-was I-drink milk) "I was drinking/used to drink milk", Chenoua (Laoust 1912) has *aqlay tettey* (behold-me I-eat) "I am eating". The *rahu yqul* construction could well be a calque from Berber, while the *kan yqul* construction is familiar from classical Arabic; is this a case of areal convergence?

**Imperatives:** The imperative in verbs beginning with two consonants prefixes *a-* ~ *ə-*, or *ū-* if the present tense prefixes take it; thus *akḏab* أَكْذَب “lie! (m.)”, *ūqqūtlu* أَقْتُلُو “kill! (pl.)”. *a-* ([ɛ] unemphatic, [ɑ] emphatic) appears to be the more traditional form. Suppletive imperatives include *arwah* أَرَوَّاح (*arwaḥi*, -*u*) “come!” (bizarrely, not “go!”), *ayya* أَيَّا (-*y*, -*w*) “come!”, *bərka* بَرَكَا (-*y*, -*w*) “enough!, stop doing that!” (synonymous to the invariant form *barakat* بَارَكَات), *balak* بِالَاك (-*i*, -*u*) “watch out!”, *hat* هَات (-*i*, -*u*) “pass!”, *aṛa* أَرَا “hand!” Those of these which are transitive can of course take object suffixes.

**Final diphthongs:** For verbs with a final vowel, the vowel generally remains throughout, as in Algiers: *nsaw* نَسَاو “they forgot”, *xəlliw* خَلَّيَو “leave alone! (pl.)”, *ma tənsayš* مَا تَنْسَايْش “don’t forget (f.)!”. However, when *-iw* results, it may optionally be abbreviated to *-u*: thus one may say *xəllu* خَلَّو to mean “leave alone! (pl.)”, but not to mean “they left alone”, which would have to be *xəllaw* خَلَّاو

**Paradigms:** Except for irregular verbs (discussed below), the full conjugation of the verb can be predicted from the imperative (minus prefixed *a-* where relevant), which I regard as the primary stem of the verb. The prefix conjugation is built directly on this form by adding the following affixes (with compensatory gemination where appropriate - see “Syllables” above):

	m	f	pl
1st	<i>n-</i> ( <i>nəktəb</i> نَكْتَب “I write”; <i>nšədd</i> نَشَد “I hold”; <i>nūqtəl</i> نَقْتَل “I kill”; <i>nərqūd</i> نَرْقُود “I sleep/recline”; <i>nxaf</i> نَخَاف “I fear”; <i>ndir</i> نَدِير “I do”; <i>nqul</i> نَقُول “I say”; <i>nəzgi</i> نَزْغِي “I shout”; <i>nənsa</i> نَنْسَا “I forget”; <i>nəkḥal</i> نَكْحَال “I turn black”; <i>nḥəwwəs</i> نَحْوَس “I look for/around”)	<i>n-</i>	<i>n-</i> - <i>u</i> ( <i>nəkkətbu</i> ; <i>nšəddu</i> ; <i>nūqqūtlu</i> ; <i>nərq’du</i> ; <i>nxafu</i> ; <i>ndiru</i> ; <i>nqulu</i> ; <i>nəzgiw</i> ; <i>nənsaw</i> ; <i>nəkḥalu</i> ; <i>nḥəwwsu</i> )
2nd	<i>t-</i>	<i>t-</i> - <i>i</i>	<i>t-</i> - <i>u</i>
3rd	<i>y-</i>	<i>t-</i>	<i>y-</i> - <i>u</i>

The suffix conjugation is constructed using two derived stems: one for the third person and one for the other persons. The 3rd person form is constructed by ablauting any final long vowel, or any long vowel immediately preceding a final consonant, to *a*; the non-3rd-person form is constructed by ablauting any final long vowel to *i*, removing any long vowel immediately preceding a final consonant, and adding *-i* to forms ending in two consonants. The marginal status of *ū/°* complicates this account: some hollow *-u-* verbs have *ū* in the non-3rd-person past stem, while others, such as *šuf* شُوف “he saw” > *šəft* شَفْتُ “I saw”, do not. There also appears to be evidence that some verbs lose the *ū* of their stem in the suffix conjugation, but the data is inconclusive. The following table should suffice to illustrate the formation:



	m	f	pl
1st	-t ( <i>ktəbt; šəddit; q<sup>o</sup>təlt; rqūdt; xəft; dərt; qūlt; zgit; nsit; kḫəlt; həwwəst</i> )	-t	-na
2nd	-t	-ti	-tu
3rd	- ( <i>ktəb; šədd; q<sup>o</sup>tə; rqūd; xaf; dar; qūlt; zga; nsa; kḫal; həwwəs</i> )	-ət	-u

**Irregular verbs:** The least regular verbs are *kul* كول “eat” and *xud* خود “take”; their suffix conjugation behaves like a regular triradical verb ending in *a*, eg *kla* كلا “he ate”, *xđit* خذيت “I took”, while their prefix conjugation behaves like one beginning in *a*, eg *yakūl* يأكُل “he eats”, *naxđu* نأخذو “we take”, and their imperatives like a hollow verb with *u*, eg *kuli* كولي “eat! (f.)” and *xuđu* خودو “take! (pl.)” Even their derived forms reflect a variety of stems: *wəkkəl* وکَل “feed”, *makla* مأكلة “food”, *ntkəl* انتكل “was eaten” (also attested at Cherchell<sup>16</sup>, Jijel), *maxəd* مأخذ “taking, taken”<sup>17</sup>. *ja* جا “he came” also displays slight irregularities (as well as suppletive imperative forms, described above): its participle can be either the regular *jayy* جاي or, more commonly, the slightly irregular *maji* ماجي (the latter is characteristic of urban dialects, and thus presumably older - cf. Grand’Henry 1972:55.)

**Passives:** The passive is in general *t(t)-* or *n-*: eg *ttūqtəl* تُقتل “he was killed”, *ttərfəd* تُرفد “it was lifted”, *təbna* “it was built”; *nftəḥ* انفتح “it opened”, *nzar* انزار “it was visited”. *ntkəl* انتكل “was edible” might reflect a prefixed *nt-*, or might just show another of *kul*’s several pseudo-stems to be *tkəl*. A few verbs irregularly form their passive with an infixed *-t-* - *rma* رمى “threw” > *ərtma* ارتمی “it was thrown”, *nsa* نسا “forgot” > *əntsa* انتسا “it was forgotten”.

**Copula:** Morphologically *ra-* belongs in a class of its own, along with *ha-* below, while *kun* is purely verbal. However, their distribution justifies treating them as different manifestations of the same word: *kan* occurs in the past tense, *ra-* or  $\emptyset$  in the indicative present, while *ykun* is reserved for the subjunctive mood and the future. In other words, the derivatives of *kun* express the non-present, while *ra-* and  $\emptyset$  express the corresponding present. *ra-* conjugates as follows: *rani* راني “I am”, *rak* راک “you (m.) are”, *raki* راکي “you (f.) are”, *rahu* راهو “he is”, *rahi* راهي “she is”, *rana* رانا “we are”, *raku/rakūm* راکو/راکوم “you (pl.) are”, *rahūm* راهم “they are”. The *h* in the third person forms tends to be very faintly pronounced in rapid speech, if not altogether absent. The curious *ku* of *raku*, like the *ki* of *raki*, was probably introduced by analogy with the *-u* and *-i* suffixed in regular verbs’ prefix conjugation forms. To a first approximation, *ra-* is used for impermanent situations while  $\emptyset$  is used for lasting ones, like Spanish *estar* versus *ser* (cf. Cohen 1912:252); Madouni (1993) describes other modal uses of the particle, not all of which appear to be applicable in this dialect. Delineating its full semantic range may require further research.

<sup>16</sup> Grand’Henry (1972:64)

<sup>17</sup> *ttxəd* تخذ means not “it was taken” but, roughly, “it was a total disaster”.

## Pronouns:

**Personal:** The pronouns are: *ana* أنا I, *hna* هنا we, *nta* انتا you (m.), *nti* انتي you (f.), *ntuma* انتوما you (pl.), *huwwa* هو he, *hiyya* هي she, *huma* هوما they. *Anaya* أنايا, *ntaya* انتايا, *ntiyya* انتييا are emphatic forms. Forms like “you and I” are treated as if *w-* و were a preposition with the suffixed form *wiyya-*; thus we get *ana wiyyak* أنا وياك *nta wiyyah* انتا وياه etc. In appropriate contexts, some speakers use an oblique pronoun which seems to fulfill the cathartic functions of swearing without having impolite connotations, formed by suffixing the possessive suffixes to *jədd* جد presumably “grandfather”, eg. *təffī jəddu* تيفي جدي “turn it off!”, *ya jəddək* يا جديك “oh you!”; this is not restricted to Dellys, and may have been recently taken from another dialect.

Suffixed object pronouns are: *-ni* نني me, *-na* لنا us, *-ək* لك you (m./f.), *-kum* لكم you (pl.), *-u* له him, *-ha* لها her, *-hūm* لهم them. “Him” varies according to context: *-u* after consonants, *-h* after vowels, *-əh* after semivowels, and *-hu-* when followed by an indirect object suffix. Suffixed indirect object pronouns are: *-li* لي me, *-lna* لنا us, *-lək* لك you (m./f.), *-lkum* لكم you (pl.), *-lu* له him, *-lha* لها her, *-lhūm* لهم them; these always follow the direct object suffixes and precede the negative suffix.

**Morphophonology:** When a pronominal suffix beginning with *h* is inserted after a pharyngeal, it assimilates to [ħħ]; thus *xlə`hūm* خلعههم = [xlahħhum] خلعههم “he scared them”, *ruħha* روحها = [roħħha] روحها “herself”.

**Reflexive:** The reflexive is formed using *ruħ* روح “soul”; thus *q`təl ruħu* قتل روحه “he killed himself”, *šra lktab lruħu* شرا الكتاب لروحه “he bought himself the book”. It has no particular plural: *ruħhūm* روحهم “themselves”.

**Relative:** The relative pronoun is *li* لي or *əlli* اللي; the variants do not appear to be linked to the definiteness of the noun modified. Marçais states that *di* دي “s'entend à Alger, Dellys”; if this was once the case, it is so no longer.

**Demonstratives:** Proximal (this): *haḍa* هاذا, *haḍi* هاذي, *haḍu* هاذو; occasionally abbreviated to *ḍ* ذ, as in *ḍ-ənnharat* ذالنهارات these days. When not modifying a noun, they can be emphasized with *haḍaya* هاذايا, *haḍiyya* هاذيا, *haḍuya* هاذويا; *haḍuma* هاذوما seems to be a contraction of *haḍu huma* هاذو هوما. It normally comes before the noun, eg *haḍa rrajəl* هاذا لراجل “this man”, but for emphasis may be placed both before and after or even just after, eg *haḍa rrajəl haḍa* هاذا لراجل هاذا or *ərrajəl haḍa* لراجل هاذا. Distal (that): *(ha)ḍak* هاذاك, *(ha)ḍik* هاذيك, *(ha)ḍuk* هاذوك. Like this: *hakḍa* هاكذا, *hakka* هكا; like that, *hakḍak* هاكذاك.

**Deictics:** *ha-w(-lik)* هاوليك, *ha-y(-lik)* هايليك, *ha-wm(-lik)* هاومليك; *ha-ni* هاني “Here I am”, *ha-k* هاك, *ha-ki* هاكي, *ha-na* هانا, *ha-kūm* هاكم. In other words, *ha-* takes the same endings as *ra-*, but with obligatory rather than optional elision of the suffixed *h*.

**Locatives:** proximal (here): *hna* هنا, emphatic *hnaya* ههنا; medial (there): *hnak* هناك; distal (over there): *tamma* ثما, emphatic *tammak* ثمأك extreme distal (way over there): *lhih* الهيه, *lhiha* الهيهها. *lahna* لهنا, *lahnak* لهناك (hither, thither) are stressed as if they were single words, with the accent on the first syllable; likewise *manna* منا, *manna* منأك (hence, thence). *mālhih* ملهيه = from over there.

**Interrogatives:** The basic interrogatives are:

- *aškun* أشكون "who?"
- *(w)aš(ə)n* أش "what?" (but always *(w)ašnu* أشنه / *(w)ašənha* أشنها "what is it?"); whence: *baš* باش "with what?", *(wə)ʿlaš* علاش (or *(wə)ʿlah* علاه) "why?", *ki(fa)š* كيفاش "how?", *waš bi* واش بي "what's wrong with?" (with *bi* used, presumably innovatively, before nouns as well as pronouns.)
- *mən* من expresses "who?", or sometimes "what?", after a preposition or noun, eg: *taʿ mən* تاع من "whose?", *ʿlammən* علمن or *ʿlimən* عليمن "what about?", *lammən* لمن or *limən* ليمن "for, to whom?", *m`a mən* معا من "with whom?"
- *ami* أمي or *ama* أما "which?" (also expressed by suffixed *-mən*, especially with time periods, eg *nhaṛ-mən* "what day?")
- *ašhal* أشحال "how many?, how much?"
- *qaddaš* قد أش "how much?"
- *win* وين or older *wayən* واين "where?, to where?"
- *mnin* منين "whence?"
- *wəqtaš* وقتاش or *wəqt-mən* من وقت "when?, what time?"
- *winta* وينتا "when?"
- *was-m* واسم with possessive suffixes = "what name?"

### 3.2 Adverbs:

"Now" is the common Algerian word *ḍūrək* ذُرُوك or variants thereof such as *ḍūrək* ذُرُوك *ḍūkk* ضُك *ḍūkkā* ضُكَا and even the intensified *ḍūkkatik* ضُكَاتِيك eg *ḍūkk ənji!* ضُك نجي "I'm coming just now!" The emphatic suffix *-tik* (described by Cohen 1912:10 as characteristic of the Muslim Algiers dialect) is fairly productive on adverbs ending in *-a*: so we have *gana* فاني "also" > *ganatik* فاناتيك, *zə`ma* زعما "that is to say" > *zə`matik* زعماتيك, *immala* إِمَّالَا "so, ..." > *immalatik* إِمَّالَاتِيك. "Yes" is *ih* إيه (*aywah* أيواه being something like "yes, go on", while *an`am* أنعام means "what did you say?" as well as "yes"); "no" is *lala* لالا.

### 3.3 Nouns:

**Diminutives:** Noun diminutives are normally formed with an infix *-i(y)-* after the second consonant: thus *k`liyyəb* كَلِيَّب "little dog", *qtiyyət* قَطِيَّب "little cat", *šwiyyəx* شَوِيَّخ "little old man", *ydida* يَدِيدَة "little hand", *bnita* بَنِيَّة "little girl", *bwiba* بَوِيَّة "little door", *ʿwina* عَوِيَّة "little eye", *snidəq* سَنِيْدَق "little box", *xninfə* خَنِيْنَفَة "little nose", *hwinta* حَوِيْنَتَة "little shop", *mšimər* مَصِيْمَر "little nail", *lḥiwa* لَحِيْوَة "little beard", and the adjective *šwibba* شَوِيْبَة "cute" (from *šabba* شَابَة "beautiful (f.)", which has the

irregular masculine *šbab* (شباب); note slightly irregular *fwiyyam* فوَّيم or *fwima* فويمة "little mouth", *mwayha* مويهة "a little water". The diminutive *ħmītār* حميطر from *ħmar* حمار "donkey" is well-known but entirely irregular. In contrast, villages as near the town as Sahel Bouberek use the more classical, or Bedouin, form with a second -i- replacing a long vowel in the last syllable: eg *jridinat* جريدينات "little gardens".

Another method, common with adjectives, further doubles the middle radical if there are only three consonants: *kbibār* كبير or *kbiwār* كيور "biggish", *smimān* سميمن "plump", *sfifār* صفيفر "yellowish", *kʰihāl* كحیحل "blackish" (but *khiwāl* كحيول is also attested), *nqiqi* نقيقي "totally clean", *xtiti* خيتتي "Sis"<sup>18</sup>, *xbibza* خيبزة "little piece of bread". Marçais suggests that this doubling is of Andalusī origin. Other adjectives take a form with -iw-, described by Marçais as specific to the non-bedouin dialects of Morocco and the far north of Algeria (but by Grand'Henry (1972:113) as found all over the Maghreb, including at least one Bedouin dialect, that of Bou-Saada): *sgiwār* صغيور "tiny", *qriwša* قريوשה "sorrel (*Oxalis pes-caprae*)", ie little sour stuff. *bwibād* بوييض, whitish, fits no category perfectly. An odd jocular diminutive I heard spontaneously produced - *ağ'riṛam* أغريرم from Kabyle *ağrum* أغروم "bread" – is interesting for the light it sheds on the underlying processes, as is the more normal loanword diminutive *šnibra* شنيبرة "little room", from *šōmbra* شونبرة "room" (French *chambre*). The plurals of diminutives are invariably in -in (adjectives) or -at (nouns.)

As the previous list may suggest, the diminutive is quite productive, although more so in some speakers than others. No spontaneously produced augmentatives were recorded, in stark contrast to the wealth of diminutives: one speaker, on being asked about the diminutive of *xānnufa* خذوفا "nose, snout", mentioned that it could perhaps take an augmentative *xānfuf* خنفوف "big nose", but this seems not to be widespread usage.

**Elatives:** A few comparative adjectives survive, eg *xir* خير "better", *ktār* كثر "more", *qall* قل "less"; with these, "than" is translated *mān* من, as with reborrowed classical comparatives (which are extremely common.) However, most adjectives do not have such a form, and take 'la على for "than"<sup>19</sup>. Thus *kbir* 'la Bašir كبير على بشير or the reclassified *kbār mān Bašir* كبر من بشير, 'akbār mān Bašir أكبر من بشير all mean "bigger than Bachir". Superlatives may be constructed by adding *kamāl* كامل or *gā* فع (eg *alkbir kamāl* الكبير كامل "the biggest of all".)

**Plurals:** The commonest noun plural is that formed by infixing -a- after the second consonant<sup>20</sup>; unlike the more conservative Bedouin dialects, no -i- is inserted in the last syllable, so we have *mfatāḥ* مفاتح "keys", *snadāq* سنادق "boxes", *jnaṣān* جناين "gardens", *swayā* سوايع "hours, watches", *twaqi* تواقى "windows" (sg. *taqa* تاقعة),

<sup>18</sup> I elicited *hlili* حليلي "sweetish", but never heard it used spontaneously.

<sup>19</sup> This common Maghrebi usage seems to be a calque of Berber; cf. Aguadé & Vicente (1997).

<sup>20</sup> Souag 2002 gives a more in-depth treatment of this issue, but may require elaboration. While its model accounts for nearly all plurals in the dialect, it does not account for a few of the plurals I give here. In *čwalāq* and *qmayāj*, the irregularity appears to be motivated by avoidance of a C<sub>1</sub>VC<sub>1</sub> sequence - even though such sequences are perfectly possible in the dialect. Comparison with Cherchell (Grand'Henry 1972:106) allows us to dismiss the irregularity of *b'a'āš* as the result of an irregular degemination of the singular. But only use of the root-template model can account for *kṛatān*; I suspect dialect borrowing.

*šyatən* "devils", *twambər* "stamps" (from *tambər* تانبر; Fr. *timbre*), *kṛatən* "boxes" (from *kṛatun* كارتون, Fr. *carton*), *kwamən* "trucks" (from *kamyun* كاميون, Fr. *camion*), *jwajla* "people from Jijel", *dlalsa* "people from Dellys"; the usual irregulars of this type are *myah* "waters", *fwam* "mouths", as well as the less common *drawaj* "stairs" (side-by-side with *druj* دروج, from *dərja* "step"), *grawaj* "toys" (no attested singular), *b`a`əš* "bugs" (from *ba`uš* باعوش), *čwaləq* "cleaning rags" (from *čəlliq* تشليق, *qmayaj* "shirts" (from *qmajja* قمجة. *tqašir* "pair of socks" is a singular, with plural *tqaširat* تقاشيرات; *dnaniṛ* "dinars" is clearly a reclassicization. Rare cases of *-a-* plus final *-a* from nouns not ending in *-i* are attested, eg *rəqqad* رقّاد "fish sp." > *rqaqda* رقاقدة. M. Meouak (p.c.) notes that the situation in M'sila and Biskra is largely identical.

As usual, there is also a small class that take infixed *-u-*, and a smaller one with infixed *-i-*, as well as a semi-external plural by suffixing *-an* with internal ablaut (examples: *byut* "houses", *grun* قرون "horns", *sbu`a* "lions", *hmiṛ* حمير "donkeys", *si* عصي "canes"; *kiran* كيران "buses", *tərqan* ترقان "roads"). There are even a number of words which take a plural by long vowel deletion: *zwi* زوي "zaouias", *qtət* قطط "cats" (or *qtut* قطوط), *jbab* جبب "jubbas", *rwəḏ* روط "wheels" (from *ruḏa* روطة), *gwər* قور "Frenchmen" (from *gawri* قاورى), *gyəb* "forests, wilds" (from *gaba* غابة), and more problematically *grūbba* غربة "crows" from *g`rab* غراب. A few professional nouns have a *fū`la* plural which may be a subclass of the infixed *-u-* plural, eg *qūḏya* قُضية "judges", *tūbba* طبة "doctors" (or homonymously "rat".) Other interestingly irregular plurals include *isumat* or *(i)smawat* سماوات or *asami* أسامي "names" (traditionally from singular *ysəm* يسم "his name" = *yəsmu* يسمه), but *asəm* أسم is widely used now), *xawa* خاوة "brothers", *xwatat* خواتات "sisters", *ḏwawat* ضواوات "lights", *brawat* براوات "letters" (sg. *briyya* برية), *hlawat* حلاوات "sweets". Note should also be made of the strong tendency, also found in Algiers, to replace older *-a* plurals (eg *xəyyat* خياط "tailor" > *xəyyata* خياطة) by plurals in *-in* (*xəyyatin* خياطين); usage varies from person to person, and occasionally the same speaker will alternate both forms.

*f*-type adjectives usually take plurals by replacing *-i-* with *-a-*, eg *kbir* كبير "big" > *k`bar* كُبار *mlih* مليح "good" > *mlah* ملاح, *twil* طويل "long, tall" > *twal* طوال; but *jdīd* جديد "new" > *jdəd* جدد, *qdim* قديم "old" > *qdəm* قدم. Other adjectives' plurals (apart from color-type ones) are in *-in*: *fayəḥ* فايح "stinking" > *fayhin* فايحين, *hlu* حلو "sweet" > *hluwwin* حلوين, *wa`ər* واعر "difficult" > *wa`rin* واعرين, *šatər* شاطر "smart" > *šatrin* شاطرين. Exceptions, at least for some speakers, include *`aqəl* عاقل > *uqqal* عَقَال "calm, smart", *jahəl* جاهل > *jūhhal* جَاهِل "ignorant". The short adjectives *nqi* نقى "clean" and *ma* عما "blind" have plurals *nqaya* نقاية or *nqiyyin* نقيين, *muya* عموية.

The basic color adjectives are *byəḏ* بيض "white", *kḥal* كحل "black", *hmər* حمر "red", *sfər* صفر "yellow", *xḏər* خضر "green", *zraq* زرق "blue"; secondary colors are mainly derived from French (eg *gri* فري gray), with exceptions including *čini* تشيني "orange", *xuxi* خوشي "pink". The plurals of basic color adjectives are of the form *fū`la*, eg *byuḏa* بيوضى "white (pl.)", *kḥula* كحولى "black (pl.)", etc. This appears to be unusual - plurals in *fū`al* (urban Maghreb dialects) or *fū`l* (Bedouin or non-Maghreb dialects) are more

widely attested - but brings them more closely into line with the regular infixed *-u-* plural.

**Gender:** Most body parts which come in pairs are feminine, as is *kərš* كَرْش "stomach": eg *yədd* يد "hand", *in* عين "eye", *wḏən* وذن "ear", but curiously not *rjəl* رجل "leg". *qəlb* قَلْب "heart", not being among these, is masculine. *bab* باب "gate", *dar* دار "house", *bit* بيت "room", *zit* زيت "oil", *tirzəzt* تيرززت "small wasp", *suf* صوف "wool", *səms* سَمْس "sun", *naṛ* "fire", *lərḏ* الارض "earth", *triq* تريق "road" are feminine (but not eg *mus* موسى "knife", *qmar* قمر "moon", *hanut* حانوت "shop".) *ma* ما "water", *nda* ندا "dew", *nba* نبا "echo", *dwa* دوا "medicine", *hwa* هوا "air", *šta* شتا "winter" are masculine; contrast *šta* شتا "rain", *ša* عشا "dinner", *gda* غدا "lunch", *sa* عصي "stick", *sma* سما "sky". Although the vast majority of nouns' gender can be most simply predicted with a phonological rule (if it ends in *-a* ة, or less reliably *-t* ت, it is feminine), the principal influence on recent French loanwords' gender seems to be neither their gender in the original language nor the phonological form, but the gender of the Arabic term they substitute for: *jat liməz* جات ليماز "the image has come" (of a broken TV), after *ṣura* صورة, but *laplaž kbir* لابلاز كبير "the beach is big", after *šaṭṭ* شَط and *laparay? jibha* لاپاراي جيبها "The camera? Bring it" after *səwwara* صورة<sup>21</sup>

**Possession:** The state of annexion is frequent, conveying the idea of an inalienable possessive: *mərt xuya* مَرْت خويا "my brother's wife", *lsan əl'əsfur* لسان العصفور "bird's tongue" (also a type of pasta). Alienable possession is expressed with *ta'* تاع or more traditional *nta'* نتاع, eg *alkəbš ta' əmmi* الكبش تاع عمي "my uncle's ram". However, with the pronominal suffixes *dya* is most often used; so we can say *dya* ديا or *ta'i* تاعي to mean "mine", with no obvious difference in meaning. These forms vary according to the number of the possessed (with plurals *(n)tawə'* تاوع<sup>22</sup>, *dyawəl* دياول), but not according to its gender.

Family terms, as well as *saḥəb* صاحب "friend", express their possessives using a special construction with the personal suffixes (although most, like *baba* بابا and *yəmma* يما, can also use construct forms: *babat* بابات and *yəmmat* يما: so for instance *jəddət yəmmaha ta' amina* جدّة يماها تاع أمينة "Amina's mother's grandmother"; *xuh ta' kamal* خوه تاع Kamal "Kamal's brother"; either *babat xuya* بابات خويا or *babah ta' xuya* باباه تاع خويا, my brother's father (but not *\*əlbaba nta' xuya*, which highlights one underlying reason: many kinship terms cannot take *əl*, and – although not technically inalienable – can be "alienated" only with a first-person meaning.) This pre-Hilalian construction is exactly paralleled in Kabyle, eg *gma-s n Yidir*, "Idir's brother" (Naït-Zerrad 2001:47); it is also recorded for the much more strongly Kabyle-influenced Jijel Arabic dialect by Marçais (1956).

**Articles:** Invariant *waḥd əl-* means "a" or "some" with singulars: eg *waḥd ərrajəl* واحد الرجل "a man" or "some guy", *waḥd əlmra* واحد المرا "a woman"; it can also be used appreciatively or emphatically (like English "some".) Invariant *kaš(i)* كاش means

<sup>21</sup> Contrast the Moroccan Arabic situation described by Heath 1989, where "In European borrowings... those which lack /-a/ are masculine" (p. 131).

<sup>22</sup> Apparently not common in the Maghreb, but attested in several other areas (cf. Grand'Henry 1972:121).

“some... or other”, and can be used with plurals: eg *kaš həja* كاش حاجة “something or other”, *kaš ktub* كاش كتوب “some books or other”, *kaš wahəd* كاش واحد “someone or other”. Indefiniteness can also be expressed, most simply, by simply leaving the noun unmarked. M. Meouak (p.c.) notes that the situation in M’sila and Biskra is largely identical.

In modern speech, compound nouns in *bu-* take the definite article perfectly normally, and indeed the plural: thus *buslamat* بوسلامات “dolphins”, *albuzəlluf* لبوزلوف “the sheep’s head” (pl. *zlaləf* زلالف or *zlalfa* زلالفة). This is unusual, and surprising given their etymology; according to my father, their taking the article is a relatively recent development, although their taking the plural is older.

Marçais mentions Dellys as a region which has adopted the Berber masculine prefix *a-* with a few nouns; however, my experience provides little support for this claim. Placenames in the immediate vicinity that once featured this – *ašuwawaf* أف اشي *agiwaz* – are giving way to the alternative forms *lašuwawaf*, *lagiwaz* (though another, *ansəm* أنسم, seems to be stable), and the very rare word *azayət* أزاياط “hard rain” cited earlier seems to be an adverb rather than a noun (*əšša ttiḥ azayət* الشتا تطيح أزاياط “the rain is falling in sheets”). Most Berber loanwords – eg *sisnu* سيسنو “madrona”, *bərkukəs* برکوکس “rough-grained couscous” – drop it, although the Berber feminine is retained in *tirzezt* “a type of small wasp”. The noun *asəm* أسم “name”, as a recent alternative to older *ysəm* يسم, can scarcely be cited in this connection. If anything, the morning greeting *axir* أخير is perhaps the only commonly used possibility – although the rare word *aqsil* أقسيل “grass sp.” may be a case in point.

### 3.3 Numbers:

The dual per se seems to be restricted to Arabic measure nouns, where it may be *-ayən* or *-in*; the latter is only superficially similar (though historically identical) to a plural found mainly on nouns denoting body parts – usually but not always ones which come in pairs – of the form *-in* (*-i-* before personal suffixes.) On units of time it is required, while on a few measure other words it is optional; thus we can have *yumin* يومين or *yumayən* يومين “two days”, *amin* عامين or *amayən* عامين “two years”, where the dual is necessary, and *mərṛtin* مرتين or *zuj mərṛat* زوج مرات “twice”, *wərqtin* ورقتين or *zuj wərquat* زوج وقاات “two pieces of paper, two leaves” where it is optional, but never, say, *\*kiluwwin* for “two kilos”, or *\*rajlīn* “two men”, or *\*zuj əyyam* “two days”. The former dual on such words as *yəddin* يدين “hands”, *inin* عيني “eyes”, *sbətin* صبعتين “fingers”, *jnaḥtin* جناحتين “wings” is now a true plural, eg: *jana wahəd elwəḥš əndu əšra inin* جانا واحد لوحش عند ه عشرة عيين “A monster with ten eyes came to us.”

“Two” is *zuj* زوج, although *tnin* ثنين is still used to form higher numbers (eg *tnin u əšrin* 22 = (ثنين وعشرين). So we have *zuj əktub* زوج كتوب “two books”, *zuj xūbzat* زوج خبزات “two loaves of bread”, *zuj drari* زوج دراري “two kids”.

The numbers from 1 to 20 are: *wahəd* واحد, *zuj* زوج, *tlata* ثلاثة, *rəb’a* ربعة, *xəmsa* خمسة, *səṭta* ستة, *səb’a* سبعة, *tmənya* ثمانية, *təs’a* تسعة, *əšra* عشرة, *ḥdaš* حداث, *tna(’)*š

ستّ طاش *ṣatta(ʔ)š*, خمسطاش *xəmṣta(ʔ)š*, ربعطاش *arbaʔtaš* ثلّطّاش *tləṭṭa(ʔ)š*, ثناعش *sbəʔta(ʔ)š*, عشرين *əṣrin*, تسعطاش *tsəʔtaš*, ثمنطاش *tmənṭa(ʔ)š*, سيعطاش *siyṭa(ʔ)š*. The numbers 3-10 have shortened forms used with nouns and other numbers: *təlt* ثلاث *rəb* ربيع, *xəms* خمس, *sətt* ستّ, *səb* سبع, *təmn* ثمن, *təs* تسع, *əṣr* عشر; eg *təlt-əmlayən* ثلاث ملايين three million, *təmn-əyyam* ثمن أيام eight days, *təmn-əktub* ثمن كتب "eight books". 11-19 have construct forms used in general when they precede a noun, made by adding *-ən*; eg *tləṭṭašən sna* ثلّطّاشن سنا thirteen years, *xəmṣtašən ktab* خمسطاشن كتاب fifteen books. Above 19, the noun is in the singular: *əṣrin ktab* عشرين كتاب "twenty books".

### 3.4 Prepositions:

*l-* ل is "to". With pronominal suffixes, both *-li* لي, *-lək* لك, *-lu* له etc. attached to verbs to express the dative and *liyya* ليّا, *lik* ليك, *lih* ليه, etc. as independent forms which usually do not express the dative (except in cases of emphasis) are found; thus for instance we have *aʔtihilu* أعطيّهولي "give it to me!" but *ʔtah liyya* (maši lik!) عطاها ليّا "he gave it to me (not to you!)"

*mən* من (with suffixes *mənn-*, with the article *mə-*) is "from": *mən tizi-wəzzu* من تيزي وزّو "from Tizi-Ouzou", *məlʔašima* ملعا صيمة "from the capital", *mənnu* منه "from him", *mən(n)hūm* منهم "from them".

*b-* (with suffixes *bi-*) is "with (instrumental)": *ja dḏib bəʔsatu* جا الذيب بچصاته "the jackal came with his stick" (from a children's rhyme); *fṛəḥt bik* فرحت بيك "I'm happy with you".

*fi* في or *f-* ف (invariably *f-* with the article, *fi-* with suffixes, but either independently) is "in": *win kūnt əlbarəḥ? fi jnan bu-saləḥ* وين كنت البارح؟ في جنان بو صالح "Where were you last night? In Bou-Salah's garden" (from the same children's rhyme); *fəddar* في الدار "at home"; *fiha* فيها "in it (f.)", *f-furgu* في فورغو "in a bus".

*ʔla* على (*li-* with suffixes, contracted to *ʔ-* with the article) is "on": *ḏik əlyasmina li mʔərrša ʔlhuš* ذيك اليا سمينية لي هرشة علحوش "that jasmine vine hanging on (the wall of) the courtyard" (from *tbugir* تبوغير); *wəʔlik əsslam wərrəḥma* وعليك السلام "and on you be peace and mercy" (from a children's rhyme).

*mur* مور (*muṛa-* with suffixes) is "after" or "behind": *mur ma tsəllək* مور ما تسلك "after you finish", *muṛaya* مورايا "behind me".

*bin* بين "between" has an irregular suffixed plural form *binat-*; so we have *bini w binək* بيني وبينك "between you and me", *bin ənnas* بين الناس "between people" but *binatna* بيناتنا "between us".

Other prepositions – *mʔa* معا "with", *ʔənd* عند "at", *fuq* فوق "on top of", *təḥt* تحت "under", *daxəl* داخل "inside", *qəbəl* قبل "before", *qədd* قد "size of", *qis* قيس "as much as", *qūddam* أمّ قد "in front of" – are regular (except that the article does not assimilate on



(الداخل *aldaxəl*، التحت *altəht*)

### 3.5 Negation:

Verbs (including prepositional verbs) and pronouns are negated by *ma... š(i)* ما شي, where the *i* is rarely retained by the younger generation: *ma rqūdtš(i)* لم رقدتش "I didn't sleep", *ma qritš hađa lktab* ما قرئتش هذا الكتاب "I haven't read this book", *ma `əndiš ktab* ما عنديش كتاب "I haven't got a book", *ma `əndəkš əzzhər* ما عندكش لزهر "You haven't got good luck", *ma bgitš nūxrəj* ما بغيتش نخرج "I don't want to go out", *hməd ma rahuš(i) mriḏ* حمد ما راهوش مريض "Hmed is not sick", *ma ranaš nšəyydu* ما رانش "We aren't fishing". But, as usual, *ma `əndi hətta həja* ما عندي حتى حاجة "I haven't got a thing; *ma qritu wala mərṛa* ما قرئته ولا مرة "I haven't read it once.

*ma rahuš* ما راهوش, *ma raniš* ما رانيش, etc. can be abbreviated to *mahuš* ماهوش, *maniš* مانيش, etc.

Nouns and adjectives are negated by *maši* ماشي "not"; *hađa maši mliḥ* هذا ماشي مليح "This is not good", *huwa maši səyyad* هو ماشي صياد "He's not a fisherman", *haḏi xbibza, maši xūbza* هاذي خبيزة، ماشي خبيزة "This is a morsel of bread, not a loaf!"

## 4. Sociolinguistics:

**Baby talk:** Several words are used specifically in addressing small children, notably *həmmi* هممي "eat", *kəxxi* كخسي "yuck!, don't put that in your mouth!", *nənni* نني "sleep", *tittit* تيتيت "car", *məḥḥa* محّة "kiss", *dəddi* ددي "wound", *čəčči* تشتششي "sit down". Of these, "eat" and "sleep" are conjugated as regular verbs. In such contexts, there is an additional tendency to simplify phonology in ways seemingly analogous to children's own speech: eg *r*, *r* > *l* (eg *luḥ* for *ruḥ* روح "go"), *š* > *s* (eg *was ə'lih* for *waš ə'lih* واش "it's OK".)

**Triglossia:** Algeria in general is currently in what could reasonably be described as a situation of triglossia, with two competing learned prestige languages, Modern Standard Arabic (Fusha) and French, operating side by side with the low-prestige dialect of everyday life (Darja). Educated speakers generally supplement their dialect with extensive use of one or both languages' resources. A small minority go so far as to code-switch, with a substantial proportion of their conversation being pure French or pure MSA; the language chosen depends at least on educational background (itself varying strongly with age, as a result of the gradual Arabization of the system following independence), religiosity (generally correlating with a preference for Arabic), and residence in other countries (whether Western or Arab.) A compromise solution, in which a dialect sentence is partially "reclassicized", is also used by some - eg *əl'an nəhtaflu* الآن سأهتف له "I will phone him now", corresponding to MSA *sa'ahtifu lahu al'ān* له سأتليفونيه الآن and dialect *ḏūrək ntilifunilu* ضرّك تيليفونيله<sup>23</sup>. The use of French or MSA words, whose pronunciation is accommodated to the dialect to a varying degree, to fill lexical

<sup>23</sup> Compare the Moroccan situation presented in Heath 1989, ch. 4.

gaps is nearly universal; the choice in this case depends on subject matter as well as on the factors previously mentioned. For example, a humanities or religion-related topic would tend to provoke more Arabic and less French than a scientific or technological one. Dellys, as a socially conservative Arabic-speaking small town with a high literacy rate relative to the country as a whole, uses rather more Arabic in public environments, such as shop fronts, than nearby centers such as Algiers or Tizi-Ouzou; however, French retains a high public profile. This impressionistic summary merely recapitulates what is locally obvious; a more detailed investigation would require a carefully chosen larger sample.

**Polite formulae:** Greetings include *axir* أخير, *ṣbaḥ əlxir* صباح الخير, (more recently introduced) *ṣbaḥ ənnur* صباح النور "good morning!"; *təṣbaḥ bxir/la xir* تصبح بخيرا/على خير "good night!"; *ʿaslama* عسلامة "hello!"; *waš rak* واش راك "how are you?", *labas* لاباس "fine", *əllah y'awnək* الله يعاونك "God aid you" (said to person hard at work), *bqa 'la xir* بقا على خير "goodbye! (to person staying)", grammatically imperative; *əllah ysəhhəl* الله يسهل "goodbye! (to person leaving)"; *bəsslama* بالسلامة "goodbye"; *səlləm 'lihəm* سلم عليهم "tell them I say hi"; to which may be added the MSA *ahlən* أهلاً *əssalamu 'aləykūm* السلام عليكم, *ma'əssalama* مع السلامة, *ilalliqa'* إلى اللقاء and the French *šava* (< "ça va"). In requests, one may use *əllah ysəjjik* الله يسجيك "please", *ṣəḥḥa* صحّاحا *ṣəḥḥit* صحيت "thank you", *ysəlmək* يسلمك "you're welcome"<sup>24</sup>, as well as the MSA *šukrən* شكرًا, *əfwən* عفواً. Condolences to the family of the deceased use the formula *baraka fikūm* بركة فيكم "blessings be upon you", and a familiar dead person's name is typically followed by *əllah yrəḥmu* الله يرحمه "God have mercy on him". "Excuse me" is *əsməḥni* اسمحني. Mention of an "unclean" subject, such as garbage or donkeys, may be preceded by *ḥaša-k(ūm)* حاشاك "pardon the phrase", while mention of a bad possibility may be followed by *b'id əššərr* بعيد الشر "far be the evil." When something is accidentally spilled, the formula *faḍ əlxir* فاض الخير "fortune has overflowed" can be used. A number of formulas, such as *inshallah*, *bismillah*, *alhamdulillah*, etc., are used in more or less the manner prescribed by Islam.

**Verbal arts:** Many traditional verbal arts - stories (*mḥajjiyyat* محاجيات), riddles (*lūgʿz* لُغْز), and most nursery rhymes - have fallen into disuse since the introduction of television. *tbugir* تبوغير - the partly improvised chants in praise of the bride and groom sung by women at weddings - are still in use, but it is unclear whether they will survive the next generation. Proverbs remain in common use. A local poet, Amer Chabani عامر شعباني, has written some lengthy dialect poetry describing the town and its traditions (not as yet published) in addition to his published corpus in literary Arabic, and has compiled a book (also unpublished) containing a number of local folktales, proverbs, riddles, and rhymes, as well as extensive vocabulary lists for particular semantic fields (fish, fruit, traditional clothing, placenames, etc.).

## 5. Vocabulary:

**Sea life:** The Dellys dialect is noted for the diversity of its marine terminology, some of

<sup>24</sup> Grammatically, this should have a geminate *l*. In practice, gemination is rarely noticeable here.

which can be traced back to late Latin via Andalusi Arabic<sup>25</sup>. Notable invertebrates include *mujnib* موجديب "crab", *qəmrun* قمرون "shrimp", *pappaş* لپاص "flat lobster sp.", *luggi* لڭي "sea urchin"<sup>26</sup>, *ħarrayaq* "sea anemone, jellyfish", *qərniṭ* قرنيط "octopus", *qalamar* قالامار "squid", *sipyā* سيبيية "cuttlefish", *kaṭṭamar* كاتتامار or *ħmar əlbħar* حمار البحر "sea cucumber", *najmāt əlbħar* نجمة البحر "starfish". Sea urchin eating being an important local custom<sup>27</sup>, at least two types have specific names: *šadiyya* شادية (large with short blunt spikes), *yħudiyya* يهودية (dark black with long spikes, no meat.) Shellfish include *buq* بوق "conch", *srambəq* سرنبيق "mussels", *gʷlal* غلال "periwinkle", *mħar* محار "limpet", *bčūq* بتشوق "shellfish". At least five species of seaweed are named: *tri* تري (long flat dark straight leaves), *tubrint* توبرينت<sup>28</sup> (small, olive green, and branching), *xəzz* خر (green threadlike leaves, named after the thick dirty mud, *xəzz* خر in which it grows), *silā* عسيلة (yellowish-green, branching), and *ənqud* عنقود (large, brown and furry, shaped like a bunch of grapes). Cetaceans include *buslama* بوسلامة "dolphin" and *balina* بالينة "whale" (< Fr. *baleine*).

As for fish, collecting names proved much easier than finding translations...

- Identified with some certainty, by comparing photographs taken to those in Froese & Pauly 2000: *buzallayəq* بوزلايق "blenny" (probably *Parablennius incognitus*), *sərdin* سردين "sardine", *šagər* شاغر "sea bream" (*busnan* بوسنان: young *šagər*), *ənqərba* عنقربة "scorpionfish", *qaruş* قاروص "sea bass", *gʷrəŋ* فُرَنڭ "conger" (regarded by fishermen as a male *səlbəħa*), *mustila* موستيلة "forkbeard". A school of fish is *gʷlaf* قُولاف.
- Identified by showing pictures to occasional fishermen, and somewhat less certain: *jaja* جاجة "gurnard", *čuču* تشوتشو "ray" (bigger than *dərğa*), *dərğa* درغة "ray", *zənkur* زنكور "wrasse", *spada* سپادة "swordfish", *sul* صول "sole", *čarniyya* تشارنية "grouper", *friyyxa* فريخة (very young *čarniyya*), *fərxa* فرخة (young *čarniyya*), *qətt əlbħar* قط البحر "spotted dogfish", *kəlb əlbħar* كلب البحر "dogfish".
- Identified verbally: *buniṭ* بونيط "bonito" (*bakur* باكور: young *buniṭ*), *dəns* دنس (Fr. "dentée", so English "dentex" or "seabream"), *rʷayda* رعايدة "electric ray", *ruži* روژي "mullet", *zarniyya* زارنية (Fr. "liche", so English "derbio" or "leerfish"), *səlbəħa* سلباحة "moray eel", *təyyar* طيار "flying fish", *lənčuba* لنتشوبة "anchovy", *mərnus*

<sup>25</sup> Corriente (1997) gives etymologies for a number of these.

<sup>26</sup> The etymology of this distinctively Dellys term long puzzled me. It turns out to derive from Berber, as first suggested by Salem Chaker (p. c., 2004): specifically, Kabyle *ileggʷi* "cytise (bot.)" (cytisus, laburnum: Dallet 1982). The direction of borrowing is confirmed by a number of cognates further afield: Haraoua Berber (Basset 1895:151) *tilouggith* تلوگيث "genêt" (needle-furze), Middle Atlas Tamazight (Taifi 1991) *alggū* pl. *ilggʷa* "genêt, cytise", and even Tamajeq (Alojaly 1980) *alogi* "esp. de plante". The semantic shift - from a spiny plant to a spiny sea creature - is natural enough.

<sup>27</sup> This custom itself cannot be attributed to the French; Thomas Shaw already makes note of it in the eighteenth century Maghreb. However, the method - eating them with bread and lemon - is likely of French inspiration; Shaw observed them being eaten with pepper and vinegar. The urchins are gathered with a *qūrṣa* قرشة "trident".

<sup>28</sup> The form of this word almost surely implies a Berber origin, but I have found no convincing comparison. The best match so far seems to be Tamajeq (Alojaly 1980) *tebāremt* "esp. de plante persistante" (Tuareg *e* regularly corresponds to northern *i*, and *ā* in an open non-initial syllable to Ø.)

<sup>29</sup> Cf. Kabyle *agʷlaf* (Dallet 1982) "essaim (d'abeilles, de guêpes, etc.)" (swarm); Tamajeq (Alojaly 1980) *gəluləf* "è. entièrement réuni." (be completely reunited).

whiting” مرنوس.

- Unidentified: *barjambaluq* برجمبالوق, *bəgrət əlbhər* بقرّة البحر, *busif* بوسيف, *bumaxyət* بومخيّط, *bumənšar* بومنشار, *čalba* تشا لبة (a fish said to induce hallucinations if eaten to excess), *qūrṛa* قورّاع (young *čalba*), *ḍib* ذيب (small), *řanya* رانيا (resembles *čuču*), *raqqad* رقّاد, *zərrayqa* زريّقة, *zṛirga* زريّقة, *šukla* شوکلا (spiny, resembles *kəhla*), *təms* طمس (said to sleep on the surface)<sup>30</sup>, *in əlhajla* عين الحجلة, *fəhham* فدهام (like *ḍib*, but greyer), *qajuḥ* قاجوح (like *šagər* but reddish), *g°miri* غميري, *buri* بوري (young *g°miri*), *kəhla* كحلة (like *busnan*, but blacker), *luq* لوق, *mürsīt* مرسيت (resembles *bunīt*), *nəhri* نهري (a very bony river fish).

While existing dictionaries of fish names made this task far easier, they also revealed that dictionary comparison alone was not an adequate basis for fish identification: in two cases, *raqqad* and *fərxa*, Moroccan homonyms (from Lataoui 1999) proved to refer to entirely different fish. Dictionaries could thus be used with confidence only when photographs of the fish in question were available. This list is far from complete; Amer Chabani lists several more fish names in his unpublished work mentioned above. I was told that the government had made a survey of the local fish names some years back, but have not as yet found out whether it was ever published.

**Loanwords:** French and standard Arabic loanwords are better treated under the heading of sociolinguistics (above); some examples can be seen in the brief texts given below. Of greater historical interest are precolonial loanwords.

Berber has contributed a substantial number, particularly botanical terms such as *timəlwin* تيملوين “a type of fig” (Kabyle *imelwi* “a pole for picking figs” < *elwi* “gather (fruit)”), *sisnu* سيسنو “madrona” (Kabyle *isisnu*), *lūggi* لُغْجِي “sea urchin” (Kabyle *ilegg°i* “cytisus”, see note above), *magraman* ماقرامان “*Inula viscosa*” (Kabyle *amagraman*), and zoological terms such as *tirzəzt* تيرززت “small wasp”, *zərdi* زردى “weasel” (Kabyle *izirdi*), *gənduz* قندوز “calf” (Kabyle *agenduz*), but including other terms such as *zəmzi* زمزي “throwing stone” (Kabyle *azəmzi*), *buḡər* “recite praise verses at a wedding” (Kabyle < *sbugər*<sup>31</sup>), and even kinship terms: *lusa* لوسّة “sister-in-law” (Kabyle *talwest*), and quite possibly even *yəmma* يما “mother” and *baba* بابا “father”. Direct calques are also to be found, such as *ərs əddib* عرس لذّيب “rain falling from a sunny sky”, after Kabyle *tameyṛa bb°uccen*; both forms mean “jackal’s wedding”. (All these Kabyle forms are from Dallet 1982). Kabyle’s very extensive borrowings from Algerian Arabic make it harder to detect loanwords in the opposite direction with certainty, but this list is doubtless far from exhaustive.

In Dellys as elsewhere, several layers of Romance loanwords are discernible. A few were certainly borrowed via Berber, notably *fəllus* فلاّوس “chick”. Many of these terms are well-attested in Andalusī Arabic, where Corriente (1997) traces them directly to late Latin: these are conspicuous in marine vocabulary, eg *qərniṭ* قرنيط “octopus” (< *cornetum*), *čarniyya* تشارنية “fish sp.” (< *acernia*), *šluqi* شلوقي “southeastern wind” (<

<sup>30</sup> Misidentified in Souag 2002 as “seal”. A more plausible - though still uncertain - word for “seal” is *bumnir* بومنير, said to be dolphin-like and to climb onto rocks.

<sup>31</sup> Salem Chaker (p. c., 2004) confirms that this root is a borrowing from, rather than into, Berber, deriving from the root *gr* “call, cry out” plus the augmentative derivational prefix *b-*.

*salus* + pejorative *-ok*) but are also found in other semantic fields, eg *gnina* "rabbit" (< *cuniculus*), *bərrayəq* "insect sp." (< *bruchus*), *bərdlaqa* "flower sp." (< *portulaca*.) Others seem likely to derive from Spanish at a later period, possibly via Lingua Franca: *tīmpu* "good weather" (< *tiempo*), *maļu* "bad weather" (< *malo*), *čuču* "ray sp." (< *chucho*), *duṛu* "d'oro" (< *d'oro*), *fīṣṭa* "festival"<sup>32</sup> (< *fiesta*), *baṭaṭa* "potato" (< *patata*), *tumaṭiṣ* "tomato" (< *tomates*), *šlaḍa* "lettuce", *ruḍa* "wheel" (< *rueda*), *guṣṭu* "taste (personal preference)" (< *gusto*), or from other Romance languages, eg *lančuba* "anchovy" (compare Portuguese *anchova*).<sup>33</sup>

Finally, the Ottoman period left a number of Turkish loanwords behind, eg *burak* "bourak (food)" (< *börek*), *baylək* "government, State" (< *beylik* "provincial government"), *tqašir* "pair of socks" (< *çakşır* "a type of trousers"), *bəṛjəmbaluq* "fish sp." (cf. Turkish *balık* "fish").

**Calendar:** Traditionally, as elsewhere in North Africa and previously in Moorish Spain, two calendars were used: the Julian "Berber" calendar, for timing agriculture, and the Islamic lunar calendar, for timing religious activities. The former, still common in Kabyle, has disappeared from local usage, leaving most of its month names effectively irrecoverable. Only a few of the more prominent months were recalled by my consultants; for example, *yənnayər* "year" and *fuṛar* were encountered in a folktale of transparently Kabyle origins, while closer questioning revealed *məğrəs*, *yəbrir*, *gūšt* and *dujəmbər*. A number of vaguer traditional calendrical expressions relating to the solar year are, however, still in use: for example, *smayəm* for a hot period in August, and *slaḥt ənnwadər* for the first big rains of autumn.

The dialect words for the lunar months, apart from Ramadan, have also disappeared from regular use (being replaced by MSA terms, when used at all), but are still recalled by older people. According to my aunt, Khira Souag, they were as follows:

<i>əl`ašura</i>	العاشورا	Muharram
<i>ši`əl`ašura</i>	شيع العاشورا	Safar
<i>əlmulud</i>	المولود	Rabi' I
<i>ši`əlmulud</i>	شيع المولود	Rabi' II
<i>jumad əlluwwəl</i>	جوماد الأول	Jumada I
<i>jumad əttani</i>	جوماد الثاني	Jumada II
<i>ərjab</i>	رجب	Rajab
<i>šə`ban</i>	شعبان	Sha'ban
<i>rəmdān</i>	رمضان	Ramadan
<i>ləftar</i>	الفتار	Shawwal
<i>ləjləb</i>	الجلي	Dhul-Qi'dah
<i>əlḥəjj</i>	الحج	Dhul-Hijjah

<sup>32</sup> Noted for Cherchell in Grand'Henry 1972:165 as likely to be of Andalusí origin.

<sup>33</sup> Most of these are also found in Algiers, and as such discussed in Cohen 1902:415 - as are many of the Turkish loanwords.

Nowadays, the Gregorian calendar with French month names is in general use. Other basic calendrical terminology is as typical elsewhere in Algeria.

### Toponymy:

Dellys' name itself is variously pronounced *dallās* دلالس or *addallās* لادلس, revealing an interesting case of reanalysis. Historically, the *ad-* in the latter must derive, not from the definite article, but from the *t-* in *\*tdallās* (the name recorded by the medieval Arab geographers as *Tadallas* تالاس).<sup>34</sup> The Turkish name of the town, as recorded by Piri Re'is (1544), was Tillis (written in the text with a presumably non-distinctive long *î*, as *تلیس* but in the map with a short *i*); the /i/ of the French name, /delis/ (Dellys), presumably derives from this Turkish pronunciation. The name itself seems to derive from a Berber plant name widespread in toponyms, akin to the Dellys-dialect word *dalis* داليس "thatch" (called *dis* outside Dellys) or the Kabyle equivalent *adles*.

In general, most place names in Dellys derive from Arabic, with a significant minority from French; however, particularly around the border between Dellys and Ladjenna and in the mountains above, names of Berber or unidentifiable origin are frequent. As might be expected, every neighborhood has its own name; within the town itself, these are usually named after a local saint. The following map, while not exhaustive, covers the principal neighborhoods of Ladjenna:



The coast of the Dellys area being unusually rocky, most of the larger rock islands immediately offshore also have their own names, particularly those used for swimming. Notable examples include *ħajra kəħla* حجرة كحلة "Black Rock" off Sahel Bouberak, *dzirət ərjəb* دزيرة رجب "Rajab Island" west of Sid el-Medjni, *ħajrət baba ššix* حجرة بابا الشيخ east of Sid el-Medjni, the two *mğazal* مغازل, *əlpwanta* البوانتة and *ħajra twila* حجرة طويلة "Long Rock" off Qari-Achour (the beach around Oued el-Guettar), *əssətuħ* السطوح "the Roofs" between Qari-Achour and el-Kouss, *əssənsəl* السنسل "the Chain" off el-Kouss, and *ruši di mul* روشي دي مول (ie Rocher des Moules) and *ruši di krapp* روشي دي كراپ (ie Rocher des Crappes) north of Lagiouaz.

<sup>34</sup> As Dallet 1982 briefly suggests. The name تالاس is used by al-Idrīsī, Ibn Sa'd al-Maghribī, Ibn Khaldūn, and al-Himyarī; see <http://e.lasphost.com/dellys/library/brdesc.html>. In an Ottoman land deed of the early nineteenth century shown me by its owner Mahmoud Belhaoua, I observed the hybrid spelling التدلس.

The Latin name for the town, adopted from Punic, was *Rusuccuro*<sup>35</sup>, probably Phoenician for “partridge cape”; the name *Addyma*, attested in Ptolemy for a site between Dellys and Djinet, may refer to the mouth of Oued Sebaou (Laporte 1995.) I am aware of no toponym in the area that can plausibly be seen as reflecting either of these.

**Comparative vocabulary:** The following wordlist is provided to facilitate comparison with other dialects, after Caubet 2001:

do:	<i>dir</i> دیر, <i>`māl</i> عمل, <i>wasi</i> واسي
go down:	<i>hbāt</i> حبط
go up:	<i>tlā`</i> طلع
go in:	<i>dxūl</i> دخل
go out:	<i>x`raj</i> خرج
want/like/love:	<i>hābb</i> حب <i>bgi</i> بغي
find:	<i>šib</i> صيب, <i>lqi</i> لقي
wait:	<i>ssanna</i> سني
take away:	<i>ddi</i> ادّي (bring: <i>jib</i> جيب)
take:	<i>xud`</i> خود (irregular; see above)
see:	<i>šuf</i> شوف (gaze: <i>x`zər</i> زّر)
listen, hear:	<i>smā`</i> سمع
sleep:	<i>rqūd</i> رقد (dream: <i>num</i> نوم)
sit:	<i>q`əd</i> قعد
stand:	<i>wqəf</i> وقف
work:	<i>xdām</i> خدم
send:	<i>b`ət</i> بعث
throw:	<i>rmi</i> رمى
catch:	<i>hkām</i> حكم, <i>gbəḏ</i> قبض
cough:	<i>s`əl</i> سعل (sneeze: <i>`taš</i> عطص)
stop:	<i>hbās</i> حيس
come back:	<i>wəlli</i> ولي
tell a story:	<i>haji</i> حاجي, <i>hki</i> حكي
become:	<i>wəlli</i> ولي
close:	<i>g`laq</i> غلق
ask:	<i>səqsi</i> سقسي
hide:	<i>xabbi</i> خبي
put down, place:	<i>hətt</i> حط
look for:	<i>həwwəs`la</i> حوّس على
hurt:	<i>wjə`</i> وجع; <i>raši yujə`ni</i> راصي يوجعني, my head hurts
quickly:	<i>balxəff</i> بالخف, <i>balg`šəb</i> بالغصب, <i>bihbih</i> بيهبيه (slowly: <i>blə`qəl</i> )
(بالعقل)	
all:	<i>küll</i> كلّ everything <i>külləš ~ küll-ši</i> شيّ كُليّ
someone:	<i>kaš waḥəd</i> كاش واحد

<sup>35</sup> Attested variants include *Rusucurium*, *Rusuccuro*, *Rusuccuru*, possibly *Ascurum*, and the Greek *Πουσοκκόρον* for the town, and *Rusucuritani* and *Rusuccuritani* for its citizens; see <http://e.lasphost.com/dellys/library/brdesc.html>, Viré 1912.

no one:	<i>ḥatta wahəd</i> حتّى واحد
nothing:	<i>walu</i> والو, <i>ḥatta ḥaja</i> حتّى حاجة
good:	<i>mlih</i> مليح
woman:	<i>mra</i> مرا (my wife: <i>mər̥ti</i> مرّتي)
people:	<i>nas</i> ناس (with plural accord, except occasionally in <i>tbugir</i> )
carrots:	<i>zrudīyya</i> زروديّة
tomatoes:	<i>tumaṭiṣ</i> طوماطيش
oranges:	<i>čina</i> تشينة
lemon:	<i>qarəs</i> قارص
pear:	<i>lənjas</i> لنجاص
walnut:	<i>juz</i> جوز
nut:	no attested term other than MSA <i>mukassirat</i> مكسرات
pumpkin:	<i>qar`a kbira</i> قرع كبيرة (but in surrounding countryside <i>kabuya</i> كابوية)
gourd:	<i>qar`a ta` elm`xiḏ</i> قرعة تاع لمّ خيض, ie for churning. (but in surrounding countryside <i>šakwa</i> شكوة.)
courgette:	<i>qar`a</i> قرعة
spinach:	<i>səlq</i> سلق (also "chard")
artichoke:	<i>qarnun</i> قرنون
lentils:	<i>`das</i> عدس
watermelon:	<i>dalla`</i> دلاّع
pepper:	<i>fəlfəl</i> فلفل ( <i>ḥlu</i> حلو sweet, <i>ḥərṛ</i> حر hot)
salt:	<i>məlh</i> ملاح
mint:	<i>nə`na`</i> نناع
key:	<i>məftaḥ</i> مفتاح (pl. <i>mḥataḥ</i> مفاتح)
breakfast = coffee:	<i>qəhwa</i> قهوى (verb: <i>tqəhwi</i> تقهوى). Ramadan breakfast = <i>ṣḥur</i> سحور.
lunch:	<i>ḡda</i> غدا (verb: <i>tḡaddi</i> تغدّي)
dinner:	<i>`ša</i> عشا (verb: <i>t`əšši</i> تعشّي). Ramadan dinner = <i>ḥṭur</i> فطور.
evening:	<i>la`šiyya</i> لعشيّة
rain:	<i>šta</i> شتا (it's raining: <i>əššta ttiḥ</i> الشّتّا تطيح)
yesterday:	<i>albarəḥ</i> البارح
day before yesterday:	<i>lul-barəḥ</i> لول بارح
two days before ":	<i>qbəl lul barəḥ</i> قبل لول بارح
tomorrow:	<i>ḡdwa</i> غدوة
day after tomorrow	<i>bə`d ḡdwa</i>
two days after ":	<i>bə`d bə`d ḡdwa</i> بعد غدّ د غدّ د غدّ or the more rural <i>bə`d ḡddəwtin</i> بعد غدّ وتين
here:	<i>hna</i> هنا
mouth:	<i>fūmm</i> فمّ (pl. <i>fwam</i> فوام)
nose:	<i>xənnufa</i> خندوفا <i>nif</i> نيف (also pride)
throat:	<i>ḡərjuma</i> قرجومة
horse:	<i>`ud</i> عود (pl. <i>`wad</i> عواد)
pig:	<i>ḥəlluf</i> حلاّوف (pl. <i>ḥlaləf</i> حلالف). wild boar: <i>ḥəlluf əlgaba</i> حلاّوف



## الغابة

fish:	<i>hut</i> حوت (sg. <i>huta</i> حوتة)
rooster:	<i>sərduk</i> سردوك (pl. <i>sradək</i> سرادك)
hen:	<i>jaja</i> جاجة (pl. <i>jajat</i> جاجات)
chick:	<i>fəllus</i> فلاوس (pl. <i>flaləs</i> فلالس)
chicken:	<i>jaj</i> جاج
sheep:	<i>gnəm</i> غنم
rug:	<i>zərbiyya</i> زربية (pl. <i>zraba</i> زرابية)
blanket:	<i>fəršada</i> (pl. <i>frašəd</i> ); traditional wooly blanket: <i>hayək</i> حايك
village:	<i>dəšra</i> دشرة (pl. <i>dšur</i> دشور)
hot:	<i>sxun</i> سخانة (heat: <i>sxana</i> سخانة)
small:	<i>sgir</i> صغير
turn white:	<i>byaḏ</i> بياض
turn red:	<i>hmaṛ</i> حمار
get fat:	<i>sman</i> سمان
get thin:	<i>ḏ`af</i> ضعاف or <i>ḏ`af</i> ضيف
get better:	<i>thəssən</i> حسن (a reclassicization) <i>bra</i> برا (recover from an illness)
thicken:	<i>xšan</i>
ripen/become cooked:	<i>tib</i> طيب
father:	<i>baba</i> بابا (the <i>b</i> is not emphatic)
mother:	<i>yamma</i> يما Mom! <i>a yi!</i> آيي (vocative)
grandmother:	<i>mwani</i> واني <i>mammwani</i> مام واني <i>mamma</i> لمّا <i>jədda</i> جدّة
maternal uncle:	<i>xal(i)</i> خالي
any male in-law of a male (son-in-law, father-in-law, brother-in-law):	<i>nsib</i> نسيب
step-son:	<i>rbib</i> ربيب
daughter-in-law:	<i>ruša</i> عروسة (=bride)
enough!	<i>bərka!</i> بركا
watch out!	<i>balak!</i> بالاك
maybe	<i>waqila</i> واقيلة; <i>yəmkūn</i> يمكن; <i>qadər ykun</i> قادر يكون; <i>tənjəm tkun</i> بالاك تنجم تكون
must:	<i>bəssif</i> بال سيف strong necessity (borrowed into Kabyle); <i>lazəm</i> لازم weak necessity
you must come:	<i>bəssif ə`lik ətji</i> عليك تجي or <i>lazəm(lək) ətji</i> لازم لك تجي
there is:	<i>kayən</i> كايين
there is not:	<i>maka(n)š</i> ماكاش. ( <i>n</i> here lost within living memory.)
nearly:	<i>qrib</i> قريب ( <i>qrib nsellek</i> قريت سلككت, I'm almost done.)
he just left:	<i>ḏūk elli x`rəj</i> ضك لي خرج
he/she/they hasn't/haven't come yet:	<i>mazal ma ja(t/w)š</i> مازال ما جاوش
he's still sleeping:	<i>mazalu raqəd</i> مازال راقد
she's still sleeping:	<i>mazalha raqda</i> مازالها راقدة
they're still sleeping:	<i>mazalhūm raqdin</i> مازالهم راقدين
a lot:	<i>bəzzaf</i> بزاف; sometimes <i>nəzzah</i> نازاه (both terms have been borrowed into Kabyle; the latter is originally

rural, while the former is characteristic of Algiers and neighboring cities.)

a lot of water:	<i>bəzzaf alma</i> بزّاف الماء
a lot of people:	<i>bəzzaf annas</i> بزّاف الناس
a lot of girls:	<i>bəzzaf albnat</i> بزّاف البنات
a little:	<i>šwiyya</i> شوية.
a little water:	<i>šwiyya ma</i> شوية ما
a few people:	<i>šwiyya nas</i> شوية ناس

## Text samples:

### Speech samples:

(A man in his thirties.)

*lala lazəmli nwərrihūmlək. kayn ḥajat, kayn ḥutat li lazəmli nwərrihūmlək, li baš təqdər naxḏu... taxḏ əl'ism nta'hūm. 'imma kaš mərɾa nətlə' m`ak, nṭəl'u ləlmərši, wəlla fəlqhawi, otō n`ərɾu fwəst əlmərši wəlla, təqdər tšəwwərḥūm, tšəwwərḥūm u nə... u nwasiwhūm; nqūllək əl'ismawāt tawə'hūm.*

لالا لازملي بزّاف يه مملك. كاين حاجات، كاين حوتات لي لازملي نور يه مملك، لي ياش تقدر ناخذو... ناخذ الاسم ناعهم. إما كاش ميرة نطلع معاك، نطلعو للمارشسي، ولا للقهاوي، أوطو نعرفو فوسيط المارشسي ولا، تقدرضو رهم تصو رهم و... و ناسيهم، قللك الإسماءات ناعهم.

No, I need to show them to you. There are things, there are fishes that I need to show you, so we can... so you can take their name. Either some time I'll go up with you, we'll go up to the market, or in el-Qhawi. As far as we know, in the middle of the market or the like you can photograph them; you photograph them and we'll... we'll do them; I'll tell you their names.

(An woman in her sixties)

*wəllat rəḥət, qaltəlha wahiba ana majya. bayni<sup>36</sup> rəyḥa əssəbəḥ fətmə zzūhɾa. qaltəlha wafa, qaltəlha hani majya nūq`əd ə... yəwmayən, qaltəlha w yjibni xuya. qalt immalt mərɾuḥši ḥəttə yji wərɾuḥ m`ah. hakḏak `ala yyi ḥal.*

ولّا ت راحت، قلتلها و هيبه أنا ماجية. بايني رايحة الصبح فاطمة الزهيرة. قلتلها وفاء، قلتلها هاني ماجية نقعده... يومين، قلتلها ويجيبني خويا. قلت إمالة ما نروح شي حتى يجي ونروح معاه. هاكذاك على أي حال.

She went again, and Wahiba told her “I'm coming”. Fatma-Zohra was supposed to go in the morning. Wafa told her, she told her “I'm coming to stay, uh, two days”, she told her “and my brother will bring me.” She said “In that case, I won't go until he comes, and I'll go with him.” Like that, in any case.

(A man in his sixties)

*rak ətšuf ḥadi l`əšša? hna ḏūrka xətər saxət. `əndha `amin məlli rəḥət, `amin bərək. li kəmməl rəḥ, kəmməl rəḥ əlhīt. kan q`əd əlhīt məbni bəlyajur, mjiht ə...t`rab. ḥada `əndu `amin wəlla tlata məlli rəḥ. əssəmma əddyar kanu apöpri ywəslu ḥəttə lləhnaya. u ḥadi kamla misaḥa ə... ḥjər.*

<sup>36</sup> This obsolete adverb means “apparently” or “supposedly”, and is not inflected for person.

راك تشوف هاذي العشيّة؟ هنا ضركا خاطر ساخت. عندها عامين من اللي راحت، عامين  
برك. لي كهل راح، كهل راح الحيط. كان قعيد الحيط مبني بلباجور، من جبهة التراب. هاذا  
عنده عامين ولا ثلاثة من اللي راح. سلمى لدار كانوا أوي يري يوصلو حتى للنهايا.  
وهاذي كاملة مساحة حجر.

You see this hut? It's here now because there was a landslide. It's two years since it  
went, just two years. It went completely, the wall went completely. The wall was built  
of brick, from the side of the... ground. It's been two or three years since it went. I.e., the  
houses used to practically reach as far as here. And this whole place was an expanse... of  
stone.

### Proverbs:

- *alfas byædd ænnas*  
الفاس يدّ لأس  
The axe is according to people's hands. (A tool is only as good as its user)
- *əlq°bayli ll i yætbæld a k i ttbæl æll i yætnædd a*  
القبائلي اللي يتبل دا كي ا لطبل اللي يتندي  
A citified Kabyle is like a drum ruined by dew. (It's better to be authentic.)
- *ælli yæstænn a xi r mælli yætmænna , wælli yætmænn a xi r mæll i yæ qtæ` layas*  
اللي يستي خير من اللي يتمني، واللي يتمني خير من اللي يقطع لاياس  
He that waits is better than he that hopes, and he that hopes better than he that  
despairs.
- *uḡsæb t æ`tæl*  
عطل أعصب ت  
“festina lente” (More haste, less speed.)
- *əlqæššut ælli trægb u yæ`mik*  
عميك رغبت القشوط اللي ت  
or *æl`ud l i thægru yæ`mik*  
عميك العود لي تحفره ي  
The twig you despise may blind you.
- *yæn`æl d-ærray l i ydæbbæ r li fih : jæbt l i yæxdæ m `liyya, `ædt næxdæ m `lih!*  
يند عل لارأي لي يدبر لي فيه: جبت لي يخدم لي، عدت نخدم عليه  
Cursed be this advice that he gave me on it: I got someone to serve me, and ended up  
serving him!
- *ja ytabbu`mah*  
جا عماه ا يطب ج  
He came to cure him and blinded him.
- *ja yæs`a wæddæ r tæs`a*  
جا يسطود ر تسعة  
He came to try (to help find something) and lost nine (more.)
- *a`tini bæntæ k u zid i `ulætha dgig*  
أعطيني عولتها د ي بنتك وزيد  
Give me your daughter, and add a year's food for her in flour (someone asking for a  
big favor and then topping it off with a totally unreasonable request.)
- *ma yækbæ r raş h ætta yši b raş*  
ما ي كبر را صحت ي شيب راص  
No one grows up without turning someone else's hair white.

- *mul ɔlfu l yqu l .təyyab*  
مول الفول يقول طيّاب  
A bean-seller will always say [the beans] are ready-to-cook.
- *atgədda wətmədda, at`əšša wətməšša*  
أَتَعِدِّيْ قَمَدِّيْ، أَتَعِدِّيْ وَتَعِدِّيْ  
Eat lunch then lay down, eat dinner then walk around.
- *ki təšbə ʔlkərš, atqul lə rraş ġənni*  
كِي تَشَبْعُ الْكَرْشْ، تَقُولْ لِمَرَّا صَ غَدِّي  
When the stomach is full, it tells the head to sing.
- *wəjh əlxru f mə `ruf*  
وَجْهُ الْخُرُوفِ  
A lamb is known by its face.
- *aḏḏərbu yə `raf mə ḏḏərbu*  
أَضْرِبْهُ يَعْرِفُ مَضْرِبَهِ  
Hit him and he'll know his place.
- *ḥajra mən yədd əlhəbib təffaḥa*  
حَجْرَةٌ مِنْ يَدِ الْحَبِيبِ قِاحَةٌ  
A stone from a friend's hand is an apple.
- *kul ma y`əjbək wəlbəs ma yə`jəb ənnas*  
كُلْ مَا يَعْجَبُكَ وَارْتَدِّسْ مَا يَعْجَبُ النَّاسَ  
Eat what you like, wear what other people like.
- *ytabbā`fi ḥmar miyyat*  
يُطَبِّعُ فِي حِمَارِ مَيَّةٍ  
Pushing a dead donkey (“flogging a dead horse”)
- *mə`za walū tarət*  
مَعَزَةٌ وَلَوْ طَارَتْ  
It's a goat even if it flies (a metaphor for stubbornness)

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